A COLORFUL ART

HAMSTER LESSON #0000023

Draw how it feels.

Use marks to suggest a surface.



Marks can make a surface feel real.

TRY IT TODAY

Look closely. Try three textures. Choose your marks.

SCHOOL ALIVE
schoolalive.com/lesson

Authentic HAMSTER Education®

Ignite Your Passion®
Made Alive in Christ

1. ❓ How can a smooth piece of paper show something rough?
2. 🙋 Artists use lines, dots, and other marks to suggest texture. A picture can help us imagine how a surface feels, even when the paper itself stays smooth.
3. ⏳ Around 1925, Max Ernst made drawings using frottage, or rubbing over textured surfaces beneath paper. Prints based on these drawings appeared in his Natural History portfolio in 1926.
4. 💡 Draw a leaf outline twice. Leave one empty, then add branching vein lines inside the other. Compare which version gives you more clues about the leaf’s surface.
5. 🔍 Useful marks begin with careful looking. Notice the direction and spacing of details, then choose a few that help someone recognize the surface.
6. 🌎 Illustrators use texture to make fur look soft, stone look rough, or cloth look woven. Observing these details can deepen our appreciation for the variety in God’s creation.
7. 🎯 Choose three surfaces you can examine. Draw a small sample of marks for each on paper. Ask someone to match the samples to the surfaces, then improve one sample.

References · Getty: Elements of art · National Gallery of Art: Texture · MoMA: Max Ernst, Natural History
Twemoji © Twitter, Inc. and contributors · CC BY 4.0

School Alive
Authentic HAMSTER Education®
Ignite Your Passion® · Made Alive in Christ
schoolalive.com/lesson/0000023/