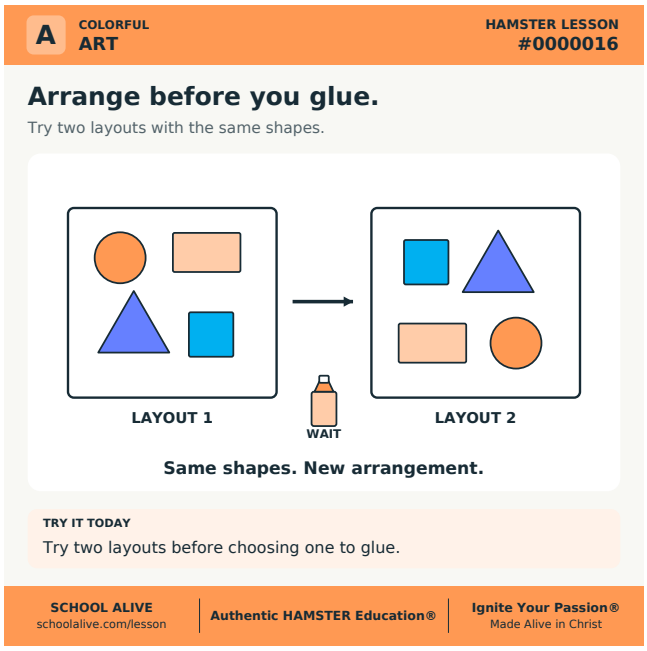


1. ❓ How can the same paper shapes make different pictures?
2. 🙋 Composition is the arrangement of parts in an artwork. Moving, turning, and overlapping shapes can change what we notice without adding new pieces.
3. ⏳ Late in his career, Henri Matisse made artworks from painted paper shapes. He and his assistants could reposition pinned shapes before mounting the finished composition.
4. 💡 Place a circle above a rectangle, then move it beside the rectangle. Keep both shapes unchanged. Compare the spaces and the part your eye notices first.
5. 🔍 The first arrangement is a starting point. Trying another layout helps an artist make a deliberate choice; different arrangements can work for different purposes.
6. 🌎 Artists and designers arrange parts when making pictures, book covers, and posters. Careful placement can help a viewer notice the idea we want to share.
7. 🎯 Arrange four paper shapes on a sheet without glue. Sketch that layout, rearrange the same four shapes, and sketch again. Choose one version and explain one placement you prefer before gluing.

References · MoMA: How Matisse made his cut-outs · National Gallery of Art: Art Tales — Henri Matisse
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